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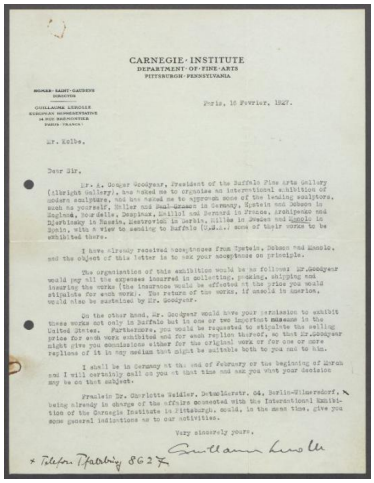
Georg Kolbe Museum, Berlin 25.09.2024

Projekt "Ausstellung Buffalo Fine Arts Gallery, USA"



CARNEGIE·INSTITUTE
DEPARTMENT·OF·FINE·ARTS
PITTSBURGH·PENNSYLVANIA

MEMBER · SAINT-GAUDENS
DIRECTOR

GUILLAUME LEROLLE
EUROPEAN REPRESENTATIVE
14 RUE BRÉMONTIER
PARIS · FRANCE

Paris, 16 Fevrier, 1927.

Mr. Kolbe,

Dear Sir,

Mr. A. Conger Goodyear, President of the Buffalo Fine Arts Gallery (Albright Gallery), has asked me to organize an international exhibition of modern sculpture, and has asked me to approach some of the leading sculptors, such as yourself, Haller and Paul-Grasso in Germany, Epstein and Dobson in England, Bourdelle, Despiaux, Maillol and Bernard in France, Archipenko and Djerbinsky in Russia, Mestrovich in Serbia, Millès in Sweden and Manolo in Spain, with a view to sending to Buffalo (U.S.A.) some of their works to be exhibited there.

I have already received acceptances from Epstein, Dobson and Manolo, and the object of this letter is to ask your acceptance on principle.

The organization of this exhibition would be as follows: Mr.Goodyear would pay all the expenses incurred in collecting, packing, shipping and insuring the works (the insurance would be effected at the price you would stipulate for each work). The return of the works, if unsold in America, would also be sustained by Mr. Goodyear.

On the other hand, Mr. Goodyear would have your permission to exhibit these works not only in Buffalo but in one or two important museums in the United States. Furthermore, you would be requested to stipulate the selling price for each work exhibited and for each replica thereof, so that Mr.Goodyear might give you commissions either for the original work or for one or more replicas of it in any medium that might be suitable both to you and to him.

I shall be in Germany at the end of February or the beginning of March and I will certainly call on you at that time and ask you what your decision may be on that subject.

Fraulein Dr. Charlotte Weidler, Detmolderstr. 64, Berlin-Wilmersdorf, being already in charge of the affairs connected with the International Exhibition of the Carnegie Institute in Pittsburgh, could, in the mean time, give you some general indications as to our activities.

Very sincerely yours,

Guillaume Lerolle

+ Telefon Pfalzburg 8627

Sammlungsbereich	Korrespondenzen
Korrespondenzpartner	Georg Kolbe Guillaume Lerolle A. Conger Goodyear Carnegie-Institute [Pittsburgh] Albright Art Gallery [Buffalo] Spedition W. Marzillier & Co. [Berlin]
Erwähnte Personen	Jacob Epstein Charles Despiau
Datierung	16.02.1927-16.10.1928
Umfang	31 Briefe, 30 Blatt masch., davon 5 Durchschläge, 2 Telegramme, mehrere Anlagen und 1 Abschrift eines Zeitungsartikels
Erwerbung	Nachlass Georg Kolbe
Inventarnummer	GK.660
Datensatz in Kalliope	1544476
Rechte	Rechte vorbehalten - Freier Zugang

Inhaltsangabe

Kolbe schickte 10 Werke nach Buffalo. Die Ausstellung sollte später auch in Toronto, New York (Galerie Wilderstein), Rochester, Chicago und St. Louis gezeigt werden.

Betrifft Anfrage, Transport-, Zoll- und Verkaufsmodalitäten in Zusammenhang mit einer Ausstellung der Buffalo Fine Arts Gallery (Albright Gallery) in NY. Deren Präsident Goodyear erwähnt u.a. den Verkauf von Kolbe-Werken an die Albright Art Collection, an Mr. Frank Crowninshield [Verleger der Zeitschrift "Vanity Fair"], an Dr. Josef Stransky [Partner der Galerie Wilderstein & Company in New York] ebenso wie an Mrs. John D. Rockefeller Junior.